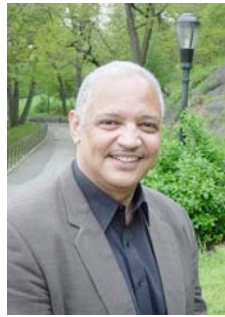




Yale University's Gilder Lehrman International Fellows  
Wall Street 2010



Schomburg-Mellon Humanities Scholars  
Harlem Tour

**CHRISTOPHER PAUL MOORE** is a historian and Special Projects and Exhibitions research coordinator for the N.Y. Public Library's Schomburg Center for Research in Black Culture. He is also author and co-author of several works including *The Black New Yorkers: 400 Years of African American History* (Wiley), *Standing In the Need of Prayer: African American Prayer Traditions* (Free Press), and *Slavery In New York* (New Press).

His major Schomburg exhibitions include *The African Burial Ground*, *Malcolm X*, *Blacks On Stage*, *Ralph Bunche Centennial*, and *Lest We Forget: Triumph Over Slavery*, published as *Jubilee: The Emergence of African American Culture* (National Geographic). He has served as exhibition consultant to the N.Y. Historical Society and the National Park Service.

Other books by Moore are *Fighting For America: Black Soldiers, The Unsung Heroes of WW II* (Ballantine Books), and *Santa and Pete: Novel of Christmas Past and Present* (Simon and Schuster), which became a CBS TV movie starring James Earl Jones and Hume Cronyn. He wrote and co-produced the *History Channel's* award-winning series *The African Burial Ground: An American Discovery*; and is featured in Annenberg Media's *Teaching Multicultural Literature* program, "Langston Hughes and Christopher Moore," and *New Jack City: Harlem Walking Tour with Christopher Moore* (Warner Bros), directed by Mario Van Peebles, and he is a consultant to *PBS History Detectives*.

His play, *The Last Season*, about a segregated baseball team in 1947, is published in *Seven Black Plays: Anthology of African American Plays* (Northwestern U. Press). In 2009 a short story by Moore was developed into a critically acclaimed Off-Broadway children's musical, *Matthew Takes Mannahatta*, at the Vital Theatre in NYC.

A former journalist and news editor for ABC Radio and National Black Network News, in 1991 Chris broke the story of the unearthing of the African Burial Ground in lower Manhattan for FOX TV News. In 2007 the cemetery became a National Monument. Chris is a contributor to the *NY Times*, *USA Today*, and the *African American National Biography* (Oxford U. Press) edited by Henry Louis Gates Jr. He is a commissioner of the NYC Landmarks Preservation Commission and the NYC Archival Review Board. In 2008 he received the U.S. Congressional Black Caucus's *Veterans' Braintrust Award*. In 2010 he founded *Teaching America*, a historic walking tour program for educators and students.



Passing of the Liberty Torch to the African Burial Ground  
2007

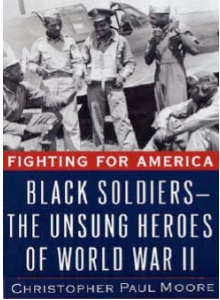


Ancestral Return to NYC  
Newsday 2003

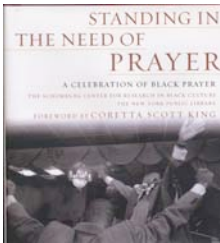
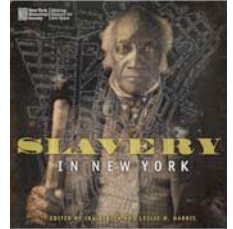


NYC Landmarks Preservation Commission  
NYTimes July 2010

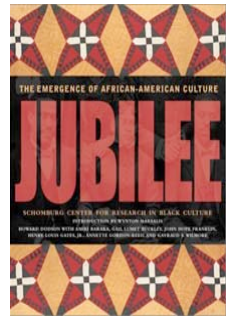
## Book, Play, and Television Reviews: Christopher Paul Moore



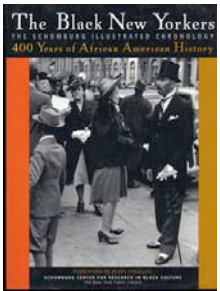
“*Fighting For America* is an important, engaging book that brings to light the often harsh yet heroic experiences of a generation of soldiers...Moore's labor of love leaves no stone unturned...This book is filled with heroes of whom Americans of all colors have never heard. Their stories will both inspire you and break your heart.” *Washington Post*. “A rich portrayal of the heroic service by black soldiers during World War II.” *American Library Association*. “Moore tells an uplifting story of African American patriotism and willingness to sacrifice.” *Mary Frances Berry*, Prof. of History, U. of Penn. & Chairperson, United States Commission on Civil Rights. “A rare, thoughtful, and easily readable account of America's invisible soldiers. This book speaks for the many thousands of men and women patriots whose stories remain untold.” *James McBride*, Author of *The Color of Water*, and *Miracle at Santa Anna*.



“*Standing in the Need of Prayer* is tremendously powerful, a necessary contribution to the historical study of the black experience of adversity and triumph in this country.” *Henry Louis Gates, Jr.* Chair, African and African-American Studies, Harvard University “*Standing in the Need of Prayer* exalts the transformational power of prayer.” *Rev. Jesse Jackson, Sr.*

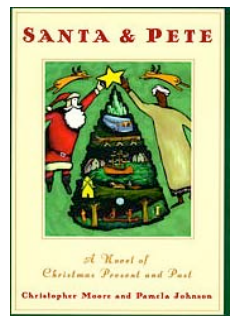


“Eleven leading scholars peel back the layers of New York's long slave past. [*Slavery In New York*] is essential reading and belongs in any serious collection on U.S. or regional development, slavery, or New York history.” *Library Journal*

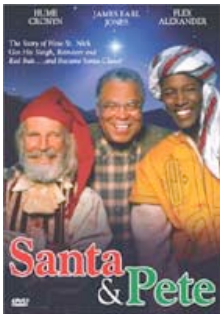


“*Jubilee* is an explosive, necessary book...” *Publishers Weekly*

“*The Black New Yorkers: 400 Years of African American History* is a book for all New Yorkers and for all Americans. It chronicles our story – the lives and times of people who for nearly four centuries have been creating a presence and a voice for themselves in the city, the nation, and the world.” *Maya Angelou*, from her foreword for *The Black New Yorkers*.



“*Santa & Pete* – a heartwarming holiday story ... delivered with humor and easily assimilated historical details, is inspirational in the best sense, grounded in truths of human nature and ethical conduct. In a genre where a blatant tug on the heartstrings often takes the place of substance, this affecting and illuminating story [*Santa & Pete*] is a standout. *Publishers Weekly*



“Destined to become a Yuletide classic *Santa & Pete* celebrates goodwill and family while restoring the true meaning of the Christmas holiday as a time to celebrate the best qualities in all of us. *Essence Magazine* “*Santa & Pete* [the television movie, starring James Earl Jones and Hume Cronyn] is sweet and wholesome holiday entertainment ... *Variety* “This wonderful multicultural tale has been overshadowed by our modern Santa but is worth sharing in every household...” *Dallas Morning News*



*The Last Season* plays like a homerun... *The Detroit News*

Hitting with power!... *The Los Angeles Daily News*

A compelling, touching tale... *The Last Season* stems from a historical story rife with poignancy and irony – Moore's ambling, conversational, finely detailed look at the Negro Leagues – then along came Jackie Robinson. This drama offers lively depiction of the individual players, their strengths, foibles and eccentricities all elaborately detailed. *Chicago Tribune, Sid Smith*.

All of this is the backdrop for Christopher Moore's first-rate, richly entertaining play, *The Last Season*. *Chicago Sun-Times, Hedy Weiss*.

